THE CARMELITE

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Lincoln Steffens

HIS COLUMN

The Republicans have the drys with them. If now they could only get the wets, or most of them, without losing any drys! Watch them try. It's a writing job and every young writer should try to draw a plank that will solve this political problem. And then read in the Republican platform the master plank that some ex-newspaperman will produce. Might watch the Democrats too. Meanwhile, the voter would do well to observe that no statesman is thinking of what should really be done. As a prohibitionist and a Hooverite and a bear, I get a lot of fun out of everything, from headlines to bread-lines, these days; watching for the fulfilment of the prophecies made early in the depression. If this keeps up long enough somebody will begin to think.

¶

Carmel is a place where a human being is cut down for cutting down a tree.

¶

The alienists called as expert witnesses by Darrow, in Honolulu, testify for the defense. Those called by the prosecution see it all the state's way. Why not let the court and the court only, hire, succor and trust the experts? And so deliver science alike from temptation and from absurdity.

¶

Idealists are intellectual drunks. The idealism that is safer is that of the idealist who planned six days a week. And we need planners. We need no more Sunday idealists.

¶

What men do is better than what they think or even wish.

¶

When it rained last week two English women agreed that it was amusing to hear the Californians rejoice. "Think of being glad, think of even noticing rain." In England they notice sunshine and their joy is expressible only in poetry.

¶

Which represents the mind and character of Carmel more truly: The "Pine Cone" or The Carmelite? I don't like to hurt the feelings of the "Pine Cone," or my neighbors either, but I say the "Pine Cone" does. (*to page six*

CARMEL'S OLDEST TO CARMEL'S NEWEST

Community Players First Production Now On

Weeks and months of effort culminate tonight in the presentation of "The Firebrand" at Carmel Community Playhouse as the first offering of the newly organized Community Players.

Preston Shobe, business manager, and Galt Bell, director, have put finishing touches to the details of their respective departments in readiness for the four-night run.

Ruth Marion, Paula Dougherty, Constance Heron, Major C. A. Shephard, Samuel Ethridge, Ross Cowen, Sibyl Leonard, Gordon Knoles, "Blackie" O'Neal, Allen Griffin and Lloyd Tevis, among others, figure in the cast of "The Firebrand."

Reorganized City Council Gets Down to Business

Last night's meeting of the City Council, first to be held under the chairmanship of Mayor Catlin, was devoted largely to the consideration of miscellaneous matters brought to the Council's attention through correspondence. The following communications were received: From Chas. A. Watson, disapproving unsightly sign directing trucks from using San Carlos Avenue and which has been placed directly in front of his home. Referred to Commissioner of Streets.

From Carmel Business Association: "Resolved that the city council be requested to put an end to the operations

——————*continued on page two*

Carmel News

COUNCIL *concluded*

of out-of-town peddlers within the city limits of Carmel-by-the-Sea." Referred to City Attorney.

From Mrs. J. S. Snow, relative to fall in front of Sun Dial apartments resulting in serious injuries. Referred to Commissioner of Streets; City Clerk has notified insurance company.

From M. deNeale Morgan, objecting to garbage man using passage through her property to remove garbage from shops on Dolores Street. Referred to Commissioner of Health.

From Wm. J. Locke, requesting the council to address a letter to the Board of Directors of the League of Municipalities asking that formal charges, if any, be made regarding rumors as to his having misappropriated the League's funds as former official.

From F. A. Bacher, regarding extensive growth of poison oak, which he claimed is unsightly and dangerous to health. Requested the city make it mandatory for property owners to remove same each year.

A petition asking for revision of Ordinance fifty-four, protesting against unfair business license imposed.

A second petition requesting that deposit of four hundred and fifty dollars be required of all new merchants on opening of their business; one half to be refunded at end of four months; balance at end of six months. Councillors Heron, Jordan and Norton appointed a committee to investigate.

Preston W. Search read a communication from Carmel Summer Musical Festival asking for the Council's endorsement of same. Granted.

The committee appointed to consider the proffered gift of the Forest Theatre was not ready to report; neither was the committee investigating the matter of a city hall.

The next meeting of the Council will be held on May eighteenth.

LAVRANS RECITAL

By MYRTOKLEIA CHILDE

When Elayne Lavrans, the youthful composer plays her own compositions on the piano, her performance is simple and as charming as a flower opening to the sun. Her youthful naivete becomes her. One notices nothing of a "forced child-genius" who is showing off for her audience. She has written these compositions herself and she plays them herself with the same ease in which an assured musician-composer would do so. Yet there is a difference. She has that quality of humility in her performance which presages great genius. If you ask her, she will tell you how she happened to write this or that selection.

The other evening at Byington Ford's Pebble Beach home she went through the entire concert which she will play May eleventh at the Del Monte Lodge. A small group of her friends listened with keen musical enjoyment. One saw a little girl weaving her fancies and joys and her deeper hopes in a trembling skein of music on the piano. One heard the dreams come into being in her expression of musical composition and in this performance there was satisfaction, both for the listener and the performer. What some of the critics have said of her work and her attainment is more than true. If I should tell of the compositions now before her concert, it would spoil the happy anticipation of her coming performance.

SHERIDAN FILMS COME HOME

Friday, Saturday, Sunday and Monday nights will find Frank Sheridan on the screen at Carmel Theatre in two of his late pictures "Ladies of the Big House" (with Sylvia Sidney) and "Broken Lullaby" (with Lionel Barrymore). In the first-named, Sheridan appears as warden of the Big House; in the latter he is a priest.

"Broken Lullaby" was originally released as "The Man I Killed" and has been 'four-starred" and otherwise rated as one of the big films of the year.

ELAYNE LAVRANS

COMPOSER-PIANIST

RECITAL OF HER OWN COMPOSITIONS

AT DEL MONTE LODGE, PEBBLE BEACH

WEDNESDAY EVENING, MAY ELEVENTH

ONE DOLLAR 8:30 P. M.

"CHICAGO"

"Chicago," presented at the Community Playhouse last week-end under Abalone League auspices, will be remembered chiefly for the polished acting brought out through the coaching of Frank Sheridan. The play in itself was nothing to write home about; at best, it can lay claim to being the first of a procession which includes "The Front Page," and "Five Star Final."

The story, in this instance, became incidental to the acting and it was here that the Sheridan touch was revealed. Outstanding characterizations were given by:

Ruth Marion Poor, as matron of the jail; a droll bit of city flotsam, steeped in subdued comedy; consistently an outstanding performance.

Sonia Noskowiak, as the immigrant mother; a satirically emotional bit that called for good acting and got it.

Marian Todd as "God's messenger," a characterization with definite professional touches.

Rita Beller, as the base divorcee, sure of her grounds and her ground; played as written, a striking picture of gold-digging vacuity.

Mary Marble Henderson carried the thread of the story as Roxie Hart, the girl who wouldn't be crowded out of the headlines.

Byington Ford carried one of the longest and most difficult parts with decided credit; Ernie Schweninger and "Slim" Foster made an authentic newspaper duo; Allen Knight, a few steps removed from his accustomed "tramp" parts,made the most of his opportunity.

PRESIDENTIAL PRIMARY

In Tuesday's election, Carmel sided with the remainder of the state in giving a majority to Garner, voting against the Sharkey bill and for the Tidelands bill. On the local issue of the Veteran's Memorial Auditorium, the Carmel vote was the deciding factor in defeating the proposal.

The vote:

Precinct	1	2	3	4
Roosevelt	10	17	12	4
Garner	18	24	18	24
Smith	17	9	5	3
Veterans Memorial				
Yes	34	32	17	21
No	135	167	59	69
Sharkey Bill				
Yes	75	77	31	20
No	102	117	45	70
Tideland's Bill				
Yes	104	102	34	45
No	59	75	36	40

P.-T. A. COUNTY MEETING

The Monterey County Council of the Parent-Teacher Association will hold it next regular meeting at Sunset School on Tuesday, May tenth. This will be an "all-day" meeting. Members and friends of the Carmel association are not only urged to attend the morning and afternoon sessions but to bring their lunch and join the visitors from the other schools of the county at this time. Coffee and tea will be served to all in the old auditorium. Please bring cup and spoon.

The morning session opens at ten-thirty, with Mrs. C. A. Borchers, of Pacific Grove, presiding, and adjourns for lunch at twelve.

During the lunch hour Miss Anna Marie Baer will say a few words relative to the exhibition of art work which hangs on the walls of the lunch room, explaining the aims and purposes of art work in the Carmel school.

At one o'clock the meeting will again convene in the new auditorium. Members of the Carmel branch are requested to assemble in the old auditorium at this hour for a short business meeting before joining the larger group.

Promptly at two-thirty the school orchestra will play under the direction of Miss Madeline Curry and the Eighth Grade will give Verse Choir selections uhder the direction of Mrs. Frances Johnson.

The audience will then have the pleasure of listening to a short address by Miss Mary Burt Messer, of Carmel, on "Community Parenthood." Miss Messer speaks with charm on a subject with which she is in close sympathy.

For several years Miss Messer was in active social work in New York City. Her investigations there led to her being invited by the University of Wisconsin to conduct an historical research into the part women have played in the solution of family problems. Her ideals were later incorporated in a course sponsored by the University of California which was indorsed by the National Parent-Teacher Association.

Miss Messer is a daughter of the artist, E. C. Messer, for many years the director of the Art School of the Corcoran Galleries at Washington, D. C. She, is the author of art criticisms, poems and book reviews, as well as of the book, "The Family in the Making." Her subject next Tuesday will relate to "Our Children" versus "My Child." Miss Messer spoke before the Sunset Parent-Teachers Association several weeks ago and the interest she then created resulted in an invitation to address the county meeting.

CARMEL WOMAN'S CLUB ELECTS OFFICERS

The annual meeting of the Woman's Club was held last Monday afternoon in the Girl Scout House. The following officers were elected for the ensuing year: President, Mrs. Karl Rendtorff; First Vice-President, Miss Ruth Huntington; Second Vice-President, Mrs. C J. Ryland; Third Vice-President, Miss Florence Taylor; Recording Secretary, Miss Elizabeth Elliott; Treasurer, Miss Elizabeth Armstrong; Director at Large, Mrs. Trevitt.

Woman's Club May Calendar:

Bridge Section—ninth, at two o'clock.
Current Events—eleventh, at ten oclock.
Forum—twentieth, Sunset School. The speaker will be Dr. Edwin Cottrell, of Stanford; subject, "Home Rule or Legislative Control."

The Garden Section met, today, at the home of Mrs. H. S. Nye, Dolores and Eleventh, from eleven to one. A fresco lunch was served in Mrs. Nye's garden, to which all members of the Club were invited. A charge of twenty-five cents was made, proceeds to go to the employment fund.

COWELL LECTURE SERIES TO FEATURE "RHYTHMICON"

Henry Cowell is to present at the Denny-Watrous Gallery a series of illustrated lectures on Saturday evenings, May fourteenth, twenty-second and twenty-ninth. The subjects will be: first evening, Quarter-tone music; second evening, primitive music; last evening, the development of musical rhythm. This last will consist in part of a demonstration of Cowell's new musical instrument which he has devised in collaboration with Leon Theremin, recently described in The Carmelite.

The first evening on May fourteenth, will be illustrated by the performance of "Xanadu," a composition written for two pianos tuned a quarter-tone apart by Mildred Couper of Santa Barbara. The composer will play at one piano, and Malcolm Thurburn, also of Santa Barbara, will perform at the other piano. The music was composed as incidental music for Eugene O'Neill's play, "Marco Millions," and was performed in Santa Barbara. The composer describes the music as being polyphonic, and says that each piano has its own independent and logical part. It is the combination that produces the quarter-tone "harmonics."

Season tickets for the series may be had at the Gallery.

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R. M. KINGMAN

Dolores, near Ocean Carmel

Cellini in Carmel

by RUTH M. SHOBE

Edwin Justus Mayer chose wisely when he selected Benvenuto Cellini as the central figure around which "The Firebrand" revolves. From Cellini's rich, full and colorful life Mr. Mayer has been amply suppied wlth material from which to draw. Consequently, there is more than one thread of historical fact running throughout the comedy. Such a one is the "Angela" episode. Cellini, at one time, was greatly attracted to a beautiful girl. She became his model. The more he gazed upon her beauty, the more entranced he became. Finally, he made arrangements with the girl's mother to purchase "this beautiful jewel," but because the two bargainers could not reach an agreement as to price, Cellini's ardor cooled. His admiration for the daughter turned into rage against the mother, who had threatened arrest.

Cellini was well known for the large ues, or working with metals.

number of his amorous affairs. In fact, he so frequently paid suit and so often changed the object of his passions, that one feels, even though he were an adept at making love, he was incapable of experiencing a great love. Women of all classes invariably succumbed when he bent his attentions upon them. Some were duped; while others were simply unable to resist his fascinating personality.

Like all great artists, Cellini was an egoist. A lovable, amusing, interesting man, but nevertheless a supreme egoist. His greatest love was for his work; perhaps because through it he reflected more clearly his own greatness. He created consistently; whether recounting tales, (always of his own adventures), making love, engaging in duels, becoming involved in political intrigues, or working with metals.

He was the third child in his family, and his parents had been married eighteen years before the stork condescended to visit them. Having once called, the bird, to the parents' delight, made five or six trips, but on none of the others did it leave behind such a momentuous remembrance as on that third occasion, when Benvenuto was born.

Cellini, senior, a musician, was determined Benvenuto should be one also, but the boy had other ideas. In his autobiography, he tells us that he could have become a great flautist if he had so desired; but that, as it was, he refused to fall in with his father's plans. The Cellini household, because of this decision, was rocked with storm and torn with strife until in despair, the father apprenticed his wilfull son to a Florentine goldsmith.

At the age of fifteen, the youthful "Firebrand" received praise for his his work. But, regardless of the promise of genius which he even then showed, he was banished from Florence as the result of a brawl in which he had participated. From Florence he went to Siena.

Sometime later we find him in Rome. Here he had become interested in political intrigue. According to his own statements, it was from his gun the bullet was fired which ended the career of Constable de Bourbon, thus saving the Pope's life in the attack upon Rome in 1527. Cellini also dispatched Philibert, Prince of Orange. Having given such excellent account of himself, the Florentine magistrates softened, and he was permitted to return once to the city of his birth. ¶

Unfortunately, little remains today of his work. The salt-cellar mentioned in Mr. Mayer's comedy, was one he made, not for the Duchess, but for Francis I at Vienna. He executed the dies for several coins and medals, some of which we still retain. It is a historical fact that, in 1535, he created the 40-soldi piece and also a medal for Alesandro de Medici, the first Duke of Florence. Atlas supporting the world, to which reference is made in "The Firebrand" is one of Cellini's most famous medals. It was executed at about the same period in his life as that selected by Mr.

THE MAYOR'S GREETING

The spirit that brings the Community Playhouse into existence has given new life to the movement once so strong in Carmel, to make our little city a center where the best in amateur drama shall meet both appreciation and encouragement. Those who are working and sacrificing to bring the Community Theatre movement to success should have the strongest support of everyone in Carmel.

JOHN CATLIN
Mayor of Carmel

THE CARMEL COMMUNITY PLAYERS

DIRECTION OF GALT BELL

Cast includues

PAULA DOUGHERTY
GORDON KNOLES
CONSTANCE HERON
CHET SHEPHARD
SIBYL LEONARD
ALLEN GRIFFEN
WAYNE COWAN
RUTH MARION
SAM ETHRIDGE
LLOYD TEVIS

THIS WEEK-END THURSDAY — FRIDAY SATURDAY — SUNDAY

"The Firebrand"

A GRACEFULLY DISGRACEFUL COMEDY

Carmel Community Playhouse

MONTE VERDE STREET

TICKETS—$1.50; $1.00; 75c—CARMEL DRUG, STANIFORD'S, DOLORES PHARMACY, OR PHONE CARMEL 480.

Mayer for "The Firebrand." Cellini was noted for his sculptoring as well as for his work in metals and jewels. His most distinguished piece of sculptor, his masterpiece in bronze, Perseus holding the head of Medusa, is to be found today in the Loggia dei Lanzi, Florence.

For a brief time tonight, Cellini returns to us, and we are permitted to share an exciting eighteen hours of the life of this great genius, lovable, brave rascal and hot-blooded, impassioned lover.

EDWARD KUSTER'S GREETING TO COMMUNITY PLAYERS

Carmel Community Players,
Carmel-by-the-Sea.

Dear Friends:

I want particularly to congratulate you upon your adoption of a working plan which will not unduly organize the *fun* out of the thing—a hidden rock that has wrecked many a gallant enterprise in the Little Theatre.

impetus toward local unity and organized action is just another of those things that prove Carmel to be "different." Sweet are the uses of adversity! Or may one say, perhaps, that necessity is the mother of subvention?

That the world-wide spiritual and financial depression, which has destroyed initiative elsewhere, should have given The passing of the Playhouse into the possession of a genuine community organization is a consummation toward which I have looked forward through many years of patient individual effort in the conduct and support of the local Theatre. A long and prosperous life to the Carmel Community Players!

With all good wishes,
Cordially yours,
EDWARD GERHARD KUSTER

BACK OF COMMUNITY THEATRE

Following is the first published list of sponsors of the Carmel Community Players. Membership remains open.

Charles R. Aldrich
Mrs. Gertrude Armour
Fred Bechdoldt
E. K. Boisot
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Carmel Grocery Cupboards
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Mr. and Mrs. Charles K. Van Riper
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Harry Leon Wilson
Mr. and Mrs. Paul Winslow

The Community Players Speak for Themselves

Foreword to "The Firebrand" Program

Carmel has always insisted on leading its own life. A few years ago, such a spirit of civic independence was not quite respectable. Communities, no less than individuals, were expected to behave and conform. Now, it doesn't make so much difference. Having pioneered the way, Carmel continues even today very much of a do-as-you-please, go-as-you please, place. Fugitives from the more populous centers, where pleasures as well as business are a matter of deadly routine, delight in the opportunities in Carmel to have their own fun and make their own good times. The theatre has always been one of the favorite playgrounds for Carmelites. It provides a diversion that is more than merely social, for play-making and play-acting involve mental gymnastics and a touch of creative spirit. That is the tempo to which the town moves.

Occasionally, artists of the theatre have found their way here, governed more by sentimental than business reasons, for, numerically, Carmel is too small to support such performances. But if it is a little place, it has big ideas. There is an abundant interest in and appreciation of the best that the arts can provide.

Without the financial lure to bring the masters in make-believe to its theatres and auditoriums, Carmel faces the alternative of providing theatrical entertainment for itself. This is an affair for brave enterprise and high hearts. Carmel theatrical history has paralleled the immense world cycles. There were the dark ages of the Manzanita Hall, the back-to-the-land movement that resulted in the Forest Theater, the Golden Age, the Crusades, and now, we all hope, the Renaissance.

Perhaps in the present effort of the community, our amateur theatre will come into full flower. The roots are deep, the soil is good, but there must be the warm sun of public interest and the life-giving rains of general good-will. The success of the present adventure does not depend on any individual or group of individuals, except as Carmel and all of the Monterey Peninsula is, and perhaps always will be, a group of individuals rather than a more orthodox and complacent civic fabric.

For better or for worse, let us dedicate ourselves to the idea of bringing drama to the community—and the community to drama. Back of it, perhaps, are ideals, dreams and ambitions. These things are serious, but the first and immediate purpose of it all is to increase the enjoyment of those who play and those who look on.

THE CARMELITE

J. A. COUGHLIN ——— *Editor and Publisher*

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Lincoln Steffens---*continued*

Stanley Wood, the painter who is famous in New York, San Francisco and everywhere else except here in Carmel where he lives and works, illustrated very well what we highbrows mean by our mean sayings about artists, art and reason. He was considering the purchase of a certain, new used car instead of his old ditto. He called to announce his decision. Slowly, one by one, he gave seven reasons why he should not, could not, at this time, make the purchase of that particular car; and he balanced all those cons with not a single reason why he should buy it. "And so," he concluded, looking as if he was going to cry, "I have decided to take it."

¶

By their works shall ye judge them; artists, I mean.

¶

The "New Republic" of April twenieth has a careful review, weighing all five of the recent books on Herbert Hoover, and it's by Robert Morris Lovett, too. One of the most conscientious, scholarly and just of the old liberals. Lovett goes through the facts in the President's business life and comes to the conclusion that the candidate for re-election to the presidency may well be judged by his ideals, rather than by his acts, any or all of them. "It is the inadequacy of Mr. Hoover's ideas, not the delinquencies of his behavior, in regard to which we have a concern today," says this kind writer, and he goes on to express his own concern in these words, "It is this which makes his re-election loom as a disaster to the nation, a danger to the world."

¶

But, Mr. Lovett is a liberal, as I said. As a radical I differ with him. The same facts and reasoning make me hope for Hoover's re-election—for a different purpose. This is no time for liberalism. This is the time for dogma or for evolution. The liberals have had their day, and in those days were reform that failed, a war that won, a peace that was the best that the best liberals in the world could write on paper, and (the alternative to all liberalism and to evolution) a revolution.

¶

The oil business has set up a dictator. Sugar needs one. So do all the other businesses which believe in competition and which will come to a dictatorship, whether they want to or not. Our Monterey canners, too, all of us will. It doesn't matter what we think or what the thinker-made laws say, each of all our industries and businesses which cannot legally merge will come to a dictatorship, and then the dictators will merge into one dictatorship, which will put a head on business. and rule all production and consumption. And then? Well, that's enough for while for this column which would only indicate —for the present—the sharp, the comic, the inhuman, the almost divine distinction between what man wishes and what man does.

¶

My gardening often reminds me of my muck-raking, like when I lift a stone to expose a lot of sauer bugs scuttling away for cover.

¶

In England there are a few families which bred true: the Huxlies, Darwins, Wedgewoods and so on—not many. They have always bred their minds, which consequently are useful, as historians know well. And as their children illustrate. One evening in London, in the couurse of a conversation on biochemistry, a child of this breed who is a bio-chemist boasted with a jolly laugh that he could handle an equation with seven variables. Wonder if he could understand the money problem with always two variables: money and the goods money buys. In other words, maybe our trouble is lack of brain power. If so, then the solution is to apply to men what we know about the herding and rearing of horses, cows, plants and weeds. These aristocratic English families—not of the nobility—have somehow, bred right. How did they breed?

¶

There are musical families in Austria that have bred right. They have passed on, true, the capacity to furnish music the way some herds of cows contribute milk all down through the generations.

¶

No use telling such things to grown-ups; they believe in love as they do in Justice, Truth and Democracy. But the children might listen, ponder and learn to look under into and clear through our thought saving abstractions to the facts we old dubs have to ignore in order to hold to uur beliefs; our superstitions; and so save our brains from wrinkling up and growing.

The rich are often shy people who have to drink to feel bold and express themselves. And then, when they are drunk enough to express themselves,—why, then, dog gone it, they express themselves.

¶

Over in Gonzales, in the office of the high school principal stands a safe. On the door of the safe is a typewritten statement giving the combination and saying that there is nothing of value within; all moneys and other tokens of exchange are deposited every night in a certain named bank. And yet—let honest men be comforted—there are on the doors of the office and on the safe the plain marks of the tools with which some burglars broke in, smashed and opened that safe; and got nothing. Even the crooks won't learn by reading, or won't believe if they do. Why isn't free speech universal?

¶

They're going to pass a law against stock manipulation, etc. Like they did against drink. And like they would like to against war. We ought to pass a law against passing laws against.

¶

It is absurd to abuse stock speculators for selling short in depression, long in a boom. The proceeding of the Committee of Congress to muck-rake the stock exchange, except as it spreads information, is as unscientific as it is to punish an ex-arnachist for transporting dynamite; as it is to disarm a lot of nations that are getting ready for the next war. Why not find out what —what it is that makes us all behave like human beings. What, you understand, not who; the circumstances, not the poor devil on the spot.

¶

Meeting a famous great man is like meeting a singer off the stage. A certain wise man had a rule which saved him that feeling you get. His rule was: "Don't meet anybody off the stage."

¶

¶

Carmel is a place where some dear, sweet, lonely ladies live who have suffered themselves so much that they would not kill any living thing; not even bugs in their garden. Snails for instance. They don't kill snails. They pick them up gently and very quietly they drop them over in their neighbor's garden.

Porter Emerson Browne

COMMENTS ON THE TIMES

I have a letter from a great industrialist—perhaps the greatest. I wrote him recently views on modern civilization expressed so often in The Carmelite. The letter says:

"There is much in your letter that Mr. Blank agrees with, especially your conviction that more people must go back to the land. All human development is more or less lop-sided, but thus far every excess has brought about its own corrective. When the way is barred, men naturally turn back. Undoubtedly we have met some strong barriers recently, but what they mean we probably will not fully know until after they have accomplished their diversion of human activity.

"Of course we do not agree with your view of the machine. Man made it and man controls it. Your Frankenstein is a literary conception, and much of the disapproval of the machine is purely literary—not practical or even reasonable. But your conviction as to the land is basic and true."

This letter is typically American in its essence that it is well worth our while, and effort, to take it apart and analyze it.

First—"All human development is more or less lop-sided." Just what does that mean? If it means that there are always the rich and the poor, yes. But when there get to be more rich than poor, the poor take control and the rich die. Which leads us to the query: Just what is human development? Where are we considering it? And in what special way is it lop-sided in America today?

Second—"Every excess has brought about its corrective. Has it? What excess has brought about what corrective? The two greatest excesses I know in all history have been the world war and the depression. No corrective as yet has come for the first, no corrective is in sight for the second. The excess of the world war cost about fifty million dead. Try to correct that! The excess of machine production, with its concomitant evils, has ruined the peace of the world, thrown millions out of work, brought chaos everywhere. This may be corrected with another fifty million dead. How else? And is an excess that corrects itself only through mass slaughter to be considered this placidly?

Third—"When the way is barred, men naturally turn back." This is absurd. In life man cannot turn back. He goes on.

Fourth—About the barriers. Anyone with intelligence can see what these barriers are. They are surpluses, and evils resulting from those surpluses. And what caused the surpluses that have stagnated trade? Machines.

Fifth—"The machine. Man made it, and man controls." Man made it true, but if man controls it, how come the Depression, which could not have happened in a machineless world? This, clearly, is one hundred per cent false. Man does not control the machine. He did, within limits, some forty years ago. But since then, the machine has led and man has followed.

I am always told that we cannot eliminate the machine. It is with us to stay. Nor can we turn back.

I know this better than those who tell me.

My sole effort is to keep America from disintegrating as a nation. The only way to do this is to reallocate the people (in which the Great Industrialist agrees) and through that means, restore buying power. Redivision of wealth will follow.

The main thing that stands in the way of this is that America will not view the situation fearlessly and impartially. The first step toward the rebuilding of our financial structure is to put Supply ahead of Demand. This cannot be done while modern industrial child-leaders, are allowed to play, as they list, with their mechanical play-toys.

The first thing is to recognize the simple truth that machines have been the cause of our undoing. The second step to learn to control these machines. If we don't, it is perfectly safe to say that we will proceed into an order of existence containing fewer machines and fewer people.

But what we will have one of is blood and suffering.

MAKE THE WORLD SAFE FOR HUMANITY

Not so long ago a great war was fought to make the world safe for Democracy. All that world succeeded in doing was to make the world safe for Machinery. It is time, and beyond, that a new, and greater war, should be waged to make the world safe for Humanity.

P. E. B.

(Replying to enquiries we have received, Porter Emerson Browne does not reside in Carmel. His present home is in Hollywood.—ED.)

A RADIO SUGGESTION

by Bernard Rowntree

It is probable that a person's real education begins when he is honestly and wholeheartedly willing to turn a theory into a fact; the theory in this instance being that every individual has the right to believe what he wants to and live as he likes, provided he does not deprive any other person of the same right.

Which leads up to the subject of radio. Probably everyone who has a loudspeaker has some pet objection. Either there is too much advertising, or we can only get jazz when we want a bedtime story, or the stock quotations come when we feel the need of a funny story.

No doubt the advertisers who use radio, and therefore support it, have rather definite ideas as to the type or class of people they want to reach with their story and it is quite likely they would prefer a more restricted audience if it was composed solely of those who were prospective customers.

Now for the suggestion. Instead of the two nation-wide and some smaller broadcasting chains, have a greater number with each one specializing. Suppose we say five for a starter. Number one devoted to dance and jazz music. Another for orchestral, symphonic and band concerts. The third broadcasting news items, stock quotations, weather reports, baseball scores, etc. On the fourth would be those which make one think of verbal vaudeville and which seems to be increasing. The remaining chain to be for the ladies with talks on fashions, health, cooking, children, etc.

* * *

It is easy to see how certain manufacturers would be attracted to advertise their wares on the chain that would appeal most strongly to their type of customers and the majority of listeners could enjoy the program without the temptation to limit the enjoyment of those with different tastes.

Correspondence

AN ANSWER TO PERRY NEWBERRY

Dear Mr. Newberry;

Please allow a frankly subjective reaction to be exposed as regards your position concerning the public school. Although born on French soil and educated for the most part in a French *lycee*, I have been always unwilling to restrict myself within the French tradition, splendid and rich though it is. My point of view was that I would be impoverished if I set aside that of Great Britain and of the remainder of Europe, although not very much versed in that of the eastern portion of it, let alone the fields of India, China and even Japan. Now you ask that the children of Carmel be restricted to a culture that is just one hundred and fifty years old and which comprises, for its sum and total, the pioneer experience, the conquering of the frontier, the martial development of a continent and some adventures in imperialism!

America has often asserted that she stood for *freedom*. I admit that in this insistence upon her experience as being all sufficing, she is only following the lead all other groups, including that of Soviet Russia. But none of them have insisted as she does on freedom.

That is point number one. The other is she has insisted she would offer something intrinsically *new*. And she is instead, in no way an innovator.

I once informed the head of the French department at the University of California that Joan of Arc was a bore, a remark that gave me D which in its turn, was a source of woe to me for several years and still rises up even at present to make matters difficult for me. I also informed him that I thought Napoleon was "*un imbecile*," an opinion which might have been, I admit, expressed with more grace. But now you want: "I cut it down with my little hatchet," "We are here, Lafayette" and other childish shibboleths, to be substituted for Joan of Arc and Napoleon!

Perhaps parents who have only the tradition of the frontier behind them may allow their children to be restricted to that limited experience. But Carmel does not count only those. There are many children of English parentage here, with the glories of the British Empire behind them? Do you think they are going to submit tamely to being told they must forget them all? There are a few Germans, and Germany hasn't such a terribly poor record of her own! There are Spaniards. . . .

I return to my own case. My son, who incidentally has a marked gift for research in pure science, and being a social individual, anxious to marry and beget children, has to turn his talents to advertising, was put through the American public schools. He, too, might have been psychologically starved and restricted to the legend of the cherry tree. However, I was there. Imprisoned in the profit system, which means that my sole importance in life has been the fact that I am a beneficiary in a trust founded by a grandfather I never knew, and that I have recently been the innocent cause of eight poor families being turned out of their homes, I have nevertheless not been entirely impotent, because thanks to me, even if John has to prostitute his talents to advertising instead of spending his efforts, according to his undoubted birthright, on pure science, at least he has received from me the tradition of universality. His life will never be as poor as if I had not been there to say: "John, there is something else beside the cherry tree!" Parenthood is not, after all, a lost art!

Finally, have you ever thought that America, unlike the old countries of Europe, is not yet made? She may be physically. But she isn't psychologically. She is finding herself at this present moment and entering into a culture that is primitive, but which is her own! How can you, therefore, stress the fact that the cherry tree legend and the others that you mention, together with her physical development and few imperialistic adventures, will remain her last word?

YVONNE K. NAVAS-REY

P.S. I'm not intending to try to be a teacher anymore; it is a job for which apparently, only the mediocre should apply. I've a promise of a job, after the depression, if then the economic system isn't changed, from Paris business men who will bring that city of my birth to New York, since the provincial, as dank as any inhabitant of Pacific Grove, has killed it across the Atlantic. For the "Maison de France" a great deal of space has been leased in John D. Rockerfeller's new Radio City and I shall sell silk underwear, cosmetics or costume jewelry.

YVONNE K. NAVAS-REY

"CHICAGO"

To the Editor of The Carmelite:

The performance "Chicago," held, or shall I say compelled, one's interest from the beginning to the end. All of the characters were admirably and realistically portrayed, the play was indeed a remarkable achievement. Ethically speaking, however, the play leaves much to be desired.

Granting that the satire on our newspapers, courts, juries and legal procedure is probably not overdrawn, the play has, unhappily, a tendency to emphasize a situation which is, needless to say, a disgrace to our country. Emphasize the situation, certainiy! If perchance in doing so a remedy is offered —if not—does not the play, while emphasizing the real appalling aspect of the situation create a feeling of *hopelessness*. It leaves one with the unpleasant feeling of living in a cynical world. More particularly would this impression be unpleasant, if the mind of youth; to youth with its warm emotions, plastic mind and high ideals.

Unless a play is constructive in purpose the opposite element creates the impression that the talent of the producr no less than the talent of the actors have for the time being, missed their highest goal of achievement.

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WHAT IS COMMUNISM?

by YVONNE K. NAVAS-REY

The writer, in the course of some research connected with a thesis on George Sand at Columbia University, which incidentally hangs fire probably because of its alleged "red" tendency, had occasion to delve into the history of the ancient people of Asia Minor which may, with accuracy, be described as being the ancestors of our race, in the sense that the Greek and later the Roman civilizations, sprang from them. Much of the detail of their history is still clothed in darkness. Nevertheless, it is possible to point to the Hittite Empire as having been the predominant influence, under which other groups closely allied, developed much the same characteristics. Such were the Phrygians and the Lydians. For the sake of clarification let John Garstang, professor of the Methods and Practice of Archeology in the University of Liverpool, and author of "The Hittite Empire" (Richard R. Smith, New York 1930) be quoted: "The fall of Troy was only an incident in the great movement of young people from Europe that swept onwards and overwhelmed the Hattic power.* Asia Minor was overrun and and Hittite people were translated by Hittite people were translated by the pressure towards the South. While the outline of the catastrophe is obscure the detail is fairly clear. The Hattic records ceased with the destruction of the palace and for some centuries there is no further light from within as to the development of events. Doubtless the restless people from the North-west and the unwilling vassals from the South took such advantage of the changed circumstances as the stir of these times permitted."

* * *

What interest us about these Hittites at present and the reason for which they have entered the limelight is because they were people who practised communism, as against the main feature of the Greek civilization, which was trade.

The Hittites and their allies were essentially agricultural, their religion being that of the Trinity, Talmuz, the sky (named Jupiter by the Greeks, the great Mother-goddess Ma, his wife, but more important than he, because of the great honor in which was held the feminine principals of fertility. Their son, who figures with his mother on all the cuneiform monuments, was also her other husband, obviously with the idea of honoring in him the fruit of her womb.

The king was the priest of Talmuz, the queen that of Ma and her power was the equal of that of her consort. The Amazons were a product of the Hittite civilization; on page eighty-six of John Garstang's book we read: ". . . . the sculptured relief we have been considering seems to us clearly to represent a female Hittite warrior, possibly the Queen herself in a warrior dress."

It is probably useful to add the following: ". . . . if the references in Homer have any historical value, the Amazons were already active within the immediate circle of the Hittite horizon. Priam fought against them in his youth, in support of the Phrygians. Their association with Themiscyra and the Thermodon is on record and this district we have found to be in close contact with Hatti." (page eighty-six).

What has all this to do, one will ask, with a so-called experiment taking place in Russia today. Just this: the Russians are the heirs of this old culture and it is displacing everywhere the commercial Greek and Roman civilization, interrupted for some centuries from the downfall of the Roman Empire to the fifteenth century, when it was revived by the towns.

The interruption was, of course, feudalism.

If any doubts assails any one, let them take the fine novel: "The Volga Runs to the Caspian Sea" and find the contrast offered between the two women, one the pre-revolution capitalistic lady, whose genital organs have been preserved for the purpose of providing heirs to property, and the other, before the revolution, an obscure seamstress, seduced in her youth by the son of an employer, and who has since borne two other children, has managed to bring them up and honored since the revolution as having fulfilled her legitimate destiny? Incidentally in the review of the New York "Times," on the subject of this book, it was stated that the question of woman did not enter it, because during the stress and storm of

to page ten

* "Hatti," though in origin probably a tribal name, is always used in a geographical sense. . . .The word "Hittite" derived from the same stem, has become familiar from Biblical references of later times to kindred people. We shall accordingly use the word "Hittite" both as a noun and verb in the wider or imperial sense, distinguishing as Hattic that which pertains peculiarly to the central domain or culture of Hatti. (Note page one of Garstang's book).

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NAVAS-REY——*from page nine*

the revolution, women were not important.

In order to escape any misunderstanding, let the writer state that the purpose of the article is not propaganda, nor would the scrapping of all the assets of the long capitalistic era be advisable. But as intelligent, open-minded individuals, why close our eyes to the evidence? On all sides, we see the disintegration of the profit idea under the advance of the machine. How, in Heaven's name, can you have profits, when it is ready to offer goods made at less than cost? The only fiction worth reading today, is that offering a truthful picture of the passing of the capitalistic family, even in France, which will probably be the last refuge of capitalism, since the idea, in that country, is to save and to live frugally but safely. In a novel by the son of an American mother and of a French father, "Le Chant du Bien Heureux," by Jacques Chardonne, the hero goes so far as to express openly the advantages of the group over and against the family as now constituted, because in the former the human beings that make it up belong to the same generation, and consequently possess the same outlook, whereas in capitalistic families generations that feel differently wage a bitter war.

Finally, let it be said that today, the woman who has not done so well under capitalism, is friendly to the new order. It is man, who has enjoyed under the profit system a brilliant career, who is opposed, unless as an individual, he has been deprived. Then he turns, as an alternative to the Soviet idea. For we are one and all, selfish, but it is perhaps the greatest indictment against capitalism that selfishness has been held up as the highest ideal!

Nevertheless communism, as it is beginning to be called, State Capitalism, has not always been the last hope and refuge of the misfits. If capitalism is old and has been, for the most part, well established, there have been other groups in the history of the world, even since the rise of the former among the whites, that have been prosperous and aristocratic under communism. One example is that of the Aztec Empire, that the Spanish adventurers found helpless before them when they invaded South America.

It is due to the machine, in other words, to the triumph of Science, that we owe a churchless communist group in Russia. Hitherto, it has always been closely associated with religion. But in its essence, the Soviet idea is *not* an experiment; a Frenchman said so not long ago. "Communism is not new; it is on the contrary, very very, old."

Lastly, what has George Sand, a feminine writer of the romantic period of French literature, to do with communism? Simply this: the communistic tendency never died out completely. At intervals, when, generally speaking, capitalism, unaided by feudalism, weakened, communism raised its head. France wobbled between the two tendencies from the revolution of 1789 to 1848 and again in 1871. George Sand fought for the right of woman to bear children outside of marriage, although her two were legitimate, and for free love. She hoped to enter into a speial and political career in 1848, and to be able to abandon novel writing, which had become her bugbear. But the revolution failed and she had to return to it.

The rise of sex and the downfall of the classical tradition in art and literature, and also the rise of the new primitive movements mainly led by America, are but straws that indicate over and besides many others, the tendency.

She is Remembered

MOTHER'S DAY is Sunday, May 8.

Go to her if you can.

But if you cannot, what is more truly personal than your *voice?*

Counties, states, oceans are spanned readily and clearly.

How much your voice will mean to her . . . on Mother's Day and many another day.

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WE KNEW HER WHEN——

"Hollywood," one of the innumerable movie magazines, has this to say in a featured article on Gloria Stuart, until recently associate editor of "The Carmelite":

"Just a few weeks ago Gloria Stuart was unknown in Hollywood. Today she is a star! How she rocketed to fame and how two studios waged a bitter battle to sign her to a contract, is the talk of Hollywood.

"It all hapened this way:

"One day she was given a screen test at Paramount. Shortly afterwards Universal gave her a test. Promptly the two producing organizations came to loggerheads over the right to her services. Paramount insisted it had a prior right to the debutante. Universal contended that the Stuart name had been affixed to the dotted line.

"Feeling ran so high that the Will Hays organization had to be finally called in to arbitrate. The ruling was in favor of Universal.

"That's how Gloria found sudden glory and instantaneous fame in her unostentatious but spectacular advent into the heart of magic Hollywood.

"And now Hollywood figuratively aches with intense curiosity. Gloria—as this is being written—has never so much as walked upon a set, much less appeared in a picture. She is in all reality the film colony's most portentous 'dark horse.'

"It is after noting Carl Laemmle, Jr.'s elation as he emerges from a projection room where some 'rushes' of Gloria have been screened, that I suggest I simply must talk to this unknown.

"You would think, at first, that I ask an interview with Garbo. Finally it is decided that it might be arranged.

"'You see,' beams young Laemmle, "this girl is . . .well. . . .I never have seen such poise, such delicate beauty, such depth. . . .why, she almost scares you. We'll have to find some truly distinguished stories for her—in fact, the finest, because, you see, nothing else would be quite fitting. It would be foolish, and rather embarrassing all around, to put her in—well, a trivial story. . . .But go ahead, interview her. . . .'

"The last words are spoken with an emphasis that prophesies, 'You'll see for yourself.'"

RECITAL

Mary Ingels, gifted young Carmel pianist, will appear in recital on the evening of May twenty-second at the home of Mrs. Vera Peck Millis, on San Antonio.

LIBRARY NEWS NOTES

by HORTENSE BERRY, *Librarian*

Depression has settled still more heavily on the Library this week. This time it is due to magazines instead of finances. One by one they disappear from our tables. During the past month so many have ben taken that we really cannot replace them all at our expense, so we are listing the most important ones in the hope that some guilty conscience will return them to their place, or that some generous patron will donate his personal copy to complete our files when he has finished with it.

National Geographic for April 1932
Travel Magazine for April 1932
Asia for April and May 1932
California Arts and Architecture for January and April 1932
California Arts and Architecture for
Reader's Digest for January, February and March 1932
Bookman for December to April (three months) This disappears regularly, which does not speak well for those with literary interests.

The following list of books should offer some helpful hints to our guilty guests:

Conduct of Iife:
Achilles: Psychology at Work
Adler: What Life Should Mean to You (If the people who now have it return it eventually).
Baker: Adventures in Solitude
Clendening: Care and Feeding of Adults.
Collins: Doctor Looks at Life and
Cotton: Keeping Mentally Alive
Healy: Structure and Meaning of Psychoanalysis
Howard: Defeat of Fear
Huxley: What Dare I Think?
Jastrow: Effective Thinking.
Knopf: The Art of Being a Woman

HAGEMEYER STUDIO

Ray Bertrand, youung San Francisco painter who has turned to lithography, will be the first exhibitor in the series of one-man shows announced by the Hagemeyer Studio, Ocean and Mountain View.

Bertrand is a member of the San Francisco Art Association and has exhibited annually for the past five years. His Carmel show opens on May seventh.

NEW TELEPHONE BUILDING IN MONTEREY

Excavation work for Monterey's new telehone building at Pierce and Franklin streets is scheduled to start this week according to R. P. Sexton, Manager of the Pacific Telephone and Telegraph Company.

He announced today award of the general construction contract to McDonald and Kahn, state-wide firm of contractors.

"The new building for telephone headquarters and a central office was first announced in February and our plans call for completion of the building in the Fall of this year. After which dial equipment will be installed to be cut into service in the early part of 1933," said Sexton.

The building, designed to conform to the architectural traditions of Monterey, will represent an investment of over five hundred thousand dollars when fully equipped. It will have two stories and a basement with provisions for an addition to the rear when required.

STEFFENS LECTURES

Lincoln Steffens, just returned from two speaking engagements in the South, will address the Commonwealth Club, San Francisco at a luncheon meeting Friday. His talk will be broadcast.

On Friday, May thirteenth, Lincoln Steffens will speak before a Carmel audience for the first time since the League of Nations debate last summer. Under auspices of the John Reed Club, he will speak in the Community Theatre Greenroom on Communism and Communists, answering a question which he himself has proposed. Twenty-five cents admission will be charged.

SCHOOL TRAFFIC

Elder boys at Sunset School who have taken over traffic direction at the school crossings, received this week a course of instructions from A. J. Houston, peninsula representative of the California Automobile Association.

The new squad is working most efficiently, securing valuable training of mind and eye and at the same time effecting a saving to taxpayers

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And prices of these modern, economical Automatic Water Heaters are 50% less now than in 1917. Liberal trade-in allowance will be made for your present obsolete water heating equipment regardless of its age or condition.

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